

tabla^{inc} NEWSLETTER

SADHNA

VOL. 1





Editor's Note

War, pandemic, climate change, species extinction, etc... - world events seem to become increasingly chaotic, depressing and threatening. Familiar orders are losing their binding force or dissolve completely. Overstrain and paralysing resignation seem to be creeping in. At the same time, there are plenty of opportunities to get involved right now, both to help people in need directly and to have a positive impact on the bigger picture. At the same time, it is perhaps more valuable and necessary than ever to consciously and purposefully strengthen one's own mental balance. Music can make a significant contribution to this. Its essence is to arrange vibrations in a meaningful way. This organising power can be experienced directly when listening to music. And it is even more effective in one's own musical practice.

Bonnya Bose

Founder Director

Tabla.Inc, our brainchild is approximately a couple of years old. We started this during the pandemic period where the spirit of humanity was at its lowest. We started engaging people to be with them morally and otherwise. By god's grace we are growing each day. Our children (students of Tanmoy Bose) are going places. Be it winning National Scholarship by GOI (3 of them at one go), winning best photography competitions, getting admissions and passing out with flying colors in and from coveted music universities, participating in national and international events, winning the much-respected competitions, participating in the popular television shows and so on and so forth.

We are trying to preserve the precious intangible heritage of our country and trying to expose our shishyas and audience to new world sounds. We are winning, each day, each moment.

Come and join hands with us in this wonderful initiative for the mankind.

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We The Women: Break The Bias

Tabla.Inc in collaboration with Wasabee and OopRoops presented "We The Women" on the occasion of Women's Day 2022. Tabla.inc, Wasabee and OopRoops collaboratively presented "We The Women" on this year's Women's Day. The event featured eminent women personalities from the fields of art and entertainment, healthcare, business and civil services.

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The distinguished guests included the Principal Secretary at Government of West Bengal Mrs. Roshni Sen (IAS), Cultural Entrepreneur ,Mrs. Nandita Pal Choudhury, Ace Psychiatrist Dr. Rima Mukherjee, Actor Dancer Mrs. Jaya Seal Ghosh,Much Noted Singer Mrs. Lopamudra Mitra, Dr. Anuja Banerjee, Lawyer cum Designer Mrs. Parama Ghosh, Professional Communication Spin-Strategist Mrs. Jeena Mitra Banik and RJ cum Actor Mrs. Roopsha Dasgupta, engaged in an introspective conversation about the state of women in today's society. The session was moderated by Founder Director of Tabla.inc Mrs. Bonnya Bose herself, who encouraged everyone to speak about their personal experiences regarding the bias they had faced in their lives as a woman. The dignitaries remained vocal in expressing their thoughts about feminism and smashing the patriarchy - a much needed conversation pertaining to this year's mission of #break_the_bias.

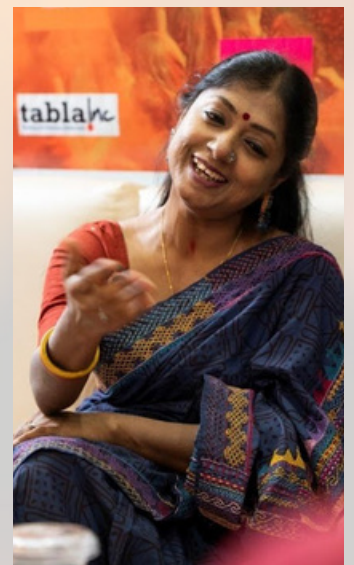
Tabla.Inc, Wasabee and OopRoops presented Rang - a collective gathering with some of the most popular icons of the entertainment world. This event was envisioned to be a celebration of the colours in our daily lives. Wasabee was vividly colored with garlands of flowers, bringing about the essence of Holi. The guests started their chit-chat over a cup of tea, which soon grew out to be a wonderful session of sharing anecdotes and speaking about some unique experiences. Words grew into conversations, conversations brought about moments of joy. The celebrities rejuvenated their old memories and bonded over the great food and the beautiful ambience. What came as a surprise was some impromptu performances

by the artists themselves. Pandit Tanmoy Bose produced a vivid rhythmscape on his pandeiro, while Mr. M K Singh (IPS & a distinguished poet) recited one of his own creations "Meghdutam". Smt. Subhamita Banerjee and Sri Upal Sengupta sung their hearts out through their beautiful songs on colour and love. Subhamita performed a soulful rendition of "Rang Na Daro Shyam Ji" in Raag Sohini, which was followed by a brilliant song sung by Upal "What is the Biggo Deal" - talking about the social and environmental issues faced by this generation. The theatre and television personalities, namely Sri Debshankar Haldar, Sri Subhasish Mukhopadhyay, Smt Tnusree Chakraborty and Smt Ramanjit Kaur spoke about the everchanging scenario of the art world. Their incredible ideologies about the multifarious colours in our life had a deep impact on the audience's mind. The session was moderated by Smt Bonnya Bose and Smt Roopsha Dasgupta, who added to the fun with their spontaneous repartee. But the show stealer was definitely the continuous banter between Pt Tanmoy Bose and Mr Upal Sengupta, where they discussed the pranks that they used to play on each other back in the days. The fantastic adda session drew a heartwarming conclusion in the form of the song "Purano Shei Diner Kotha", sung in unison by all the guests. All in all, it was an evening full of joy and laughter, one to remember for a long time!



Rang

Tabla.Inc, Wasabee and Oopsroops presented Rang - a collective gathering with some of the most popular icons of the entertainment world. This event was envisioned to be a celebration of the colours in our daily lives. Wasabee was vividly colored with garlands of flowers, bringing about the essence of Holi. The guests started their chit-chat over a cup of tea, which soon grew out to be a wonderful session of sharing anecdotes and speaking about some unique experiences. Words grew into conversations, conversations brought about moments of joy. The celebrities rejuvenated their old memories and bonded over the great food and the beautiful ambience. What came as a surprise was some impromptu performances by the artists themselves. Pandit Tanmoy Bose produced a vivid rhythmscape on his pandeiro, while Mr. M K Singh (IPS & a distinguished poet) recited one of his own creations "Meghdutam". Smt. Subhamita Banerjee and Sri Upal Sengupta sang their hearts out through their beautiful songs on colour and love. Subhamita performed a soulful rendition of "Rang Na Daro Shyam Ji" in Raag Sohini, which was followed by a brilliant song sung by Upal "What is the Biggo Deal" - talking about the social and environmental issues faced by this generation. The theatre and television personalities, namely Sri Debshankar Haldar, Sri Subhasish Mukhopadhyay, Smt Tnusree Chakraborty and Smt Ramanjit Kaur spoke about the everchanging scenario of the art world. Their incredible ideologies about the multifarious colours in our life had a deep impact on the audience's mind. The session was moderated by Smt Bonnya Bose and Smt Roopsha Dasgupta, who added to the fun with their spontaneous repartee. But the show stealer was definitely the continuous banter between Pt Tanmoy Bose and Mr Upal Sengupta, where they discussed the pranks that they used to play on each other back in the days. The fantastic adda session drew a heartwarming conclusion in the form of the song "Purano Shei Diner Kotha", sung in unison by all the guests. All in all, it was an evening full of joy and laughter, one to remember for a long time!



Agaman

TablaInc proudly associates with The Creative Arts Academy

Tabla.Inc proudly started a new journey and collaborated with The Creative Arts Academy, Kolkata and presented a mesmerizing tabla lahara in the Agaman on the 21st evening of September, 2022. The percussion maestro, Pt. Tanmoy Bose will be heading the department of music of the academy and under his blessed guidance, students will be enriched with the various aspects of Indian Classical Music. The session with the music researcher and author, Bhai Baldeep Singh enlightened the audience with his speech on the ancient ragas and its relevance with contemporary music. His demonstration of the ragas through his singing enriched the music lovers and the audiences to a great extent. Piu Mukherjee, the renowned vocalist of Benaras gharana, enthralled the audiences with the Swaraswati Vandana in raag Yaman Kalyan. She will be guiding the students of TCA under the kind guidance of Pt. Tanmoy Bose in the traditional guru-shishya parampara with an aim to impart the best of the knowledge of her domain to the aspirants.

Students (Soumyadeep Das, Archisman Sinha, Anchit Majhi and Iraban Jha) of the Pt. Tanmoy Bose, presented the city with some amazing compositions of Farukhabad Gharana. The later part of the event was a multilingual poetry session with the renowned elocution artist Biplab Bhattacharya and some of the great poets of this time, namely, Sunil Bhandari, Karuna Ezara Parikh, Rajesh Gupta, Supriya Newar, Baisali Chatterjee Dutt, Abhijit Palchaudhuri, Arthur Cardoso and Sangeeta Bapuli. Presence of Ushoshi Sengupta, Miss Universe India, 2010 inspired the aspiring youngsters profoundly. Also, she shared some of her thoughts about guiding them through a well designed course with an objective to develop personality, communication skills and many more.



Lastly, needless to say that some people always stand firmly and support consistently in organising such great events. Their optimism and thoughts help this world to be more colourful in different ways. The initiative of bridging the gap between the great gurus and the enthusiastic learners by Ramanjit Kaur (founder of TCA) and the entire TCA family, including S V Raman, Anjum Katyal, Sunil Bhandari, Shubha Bangur, Debashree Bhattacharya, Prof Ananda Lal, and everyone associated with this noble venture, will definitely make many talents bloom bright and make their dream come true.



Achievements of the Students

Guruji Pt. Tanmoy Bose' outlook on music has influenced the students and the admirers in many ways. The exposure inspired the young students in such a way that there are children who put emphasis on their regular reaz and as a result their potential for music proved them with successfully achieving the CCRT scholarship for Young Artists, offered by the Ministry of Culture, Govt. of India.

We congratulate Anchit Majhi, Iraban Jha and Archisman Sinha Roy, three students of Mr. Bose who qualified this prestigious scholarship in 2022. To achieve this feat at such a tender age is highly appreciable, and it makes their Guruji Pt Tanmoy Bose immensely happy and proud.



Arup Kumar Bag pursues PHD

Arup Kumar Bag is an M. Phil. in English from University of Calcutta. He is now pursuing his Ph. D. from West Bengal State University, West Bengal. Arup developed a keen interest towards music when he was only four years old and was influenced by his spiritual Guru, Sri Madhobi Maa who initiated him into Rhythm. He is currently now a teacher and associated with the Department of English, The Bhawanipore Education Society College, and West Bengal State University. He has been learning from Pt. Tanmoy Bose from a very tender age, and got his first initiation when Panditji showed him the way of attaining higher spiritual consciousness through Reaz.



Arup is a 'Sangeet-Ratna' in Tabla, recognized by Bangiya Sangeet Parishad, under the affiliation of Rabindra Bharati University (avowed to Govt. of Assam and Indira Kala Sangeet Vishwavidyalaya Kairagarh, M. P). Influenced by Mr. Bose, Arup has probed deeper into the synthesis of Indian Classical Music. Bose installed the stance in him which helped him in creating a new outlook towards Music. As a student of literature, he had tried to contextualize the system of Indian Classical Music with that of literature and defended the same in his M. Phil. dissertation entitled: "The Interface between Literature and Music: Exploring the Discourse of Indian Classical Music in Indian English Literature with Special Reference to the Selected Texts of Amit Chaudhuri and Namita Devidayal". Apart from this, he has also done extensive research on the Aesthetic theory of Classical Music, English Poetic Cadence and Indian Meters, and on other phenomenal music maestros including Fakir Lalon Shah and Pt. Shankar Ghosh.

Soumyadeep graduates with flying colors



Soumyadeep Das was selected to be the part of the Yuvavani panel in Tabla in Akashvani Prasar Bharati in 2017. He completed his masters on Percussion from Rabindra Bharati University with First class distinction. He got Distinction in Bhaskar part -1 (6th year) from Pracheen Kala Kendra (Chandigarh). Soumyadeep Performed in Zee bangla Saregamapa for many times and also performed in various renowned platforms such as Le Rythme associated by NCZCC, Ministry of Culture.

Rounak excells

Rounak Dasgupta, a student of Guruji Pt. Tanmoy Bose, completed his Higher Secondary this year from CBSE board with high percentage. He has been learning under Guruji from a very early age and now would like to pursue music both academically and professionally.



Students Pursuing Music Academically

Apart from the fact that many students are now planning to take music professionally, there are many students who are trying to take up music academically and pursuing music for the higher education. Soumyadeep Das completed his Masters in Percussion from Rabindra Bharati University in 2022. Raktim Banerjee is pursuing his under-gratuation and Karnajit Roy is pursuing post-graduation in Percussion from Rabindra Bharati University. Deepjyoti Lal, another student of Guruji, is now pursuing his post-graduation in Percussion from Lalit Narayan Mithila University, Darbhanga

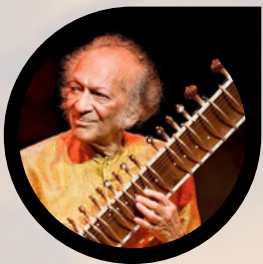


Archisman and Anchit win several competitions

Archisman Sinha Roy qualified the prestigious CCRT Scholarship in 2022. He stood 2nd in All India Music and Dance Competition 2022 organised by Kajal Rekha Musical Foundation and Taalsen Music Academy.

He secured 3rd Position in Dhvani Academy Competition which is also known as Pt. Jnan Prakash Ghosh Competition held in 2021 and also stood 3rd in a music competition organized by Sutanuti Parishad in 2021.

Anchit Majhi qualified the prestigious CCRT scholarship and came 3rd in All India Music and Dance Competition 2022 organised by Kajal Rekha Musical Foundation and Taalsen Music Academy. He is an excellent young talent and has recently performed before the Consulate General of USA, and Japan.



*The music that I have learned and want to give is like worshipping God. It's absolutely like a prayer. I try to give to my music the spiritual quality, very deep in the soul, which does something even if you are not realizing it or analyzing it - that's the duty of the music. -- **Pandit Ravi Shankar***

Students Performances at TV Shows

The Students of Pt. Tanmoy Bose are excelling in music, and irrespective of their age, they have always been invited to perform on various platforms including Zee Sa Re Ga Ma Pa and Kolkata TV. They have had the opportunity of playing and interacting with the renowned artist on stage several times which helped them to gather knowledge about stage-dynamics.



Aragyam

The past years have been hard on all of us. We lost friends, family. We lost some of the greatest stalwarts in the world of entertainment. We had lost a part of ourselves. But we must never lose hope. Hope is a powerful thing as it inspires us to see light even in total darkness. Hence, we must stand together and strive towards a better future. My family, my students created an invocation for better times.



They had collaborated with each other virtually from the boundaries of their home, and it wouldn't have been possible without the help of some of my dear students. 'Aragyam' was a prayer against the forces of darkness, both external and internal.

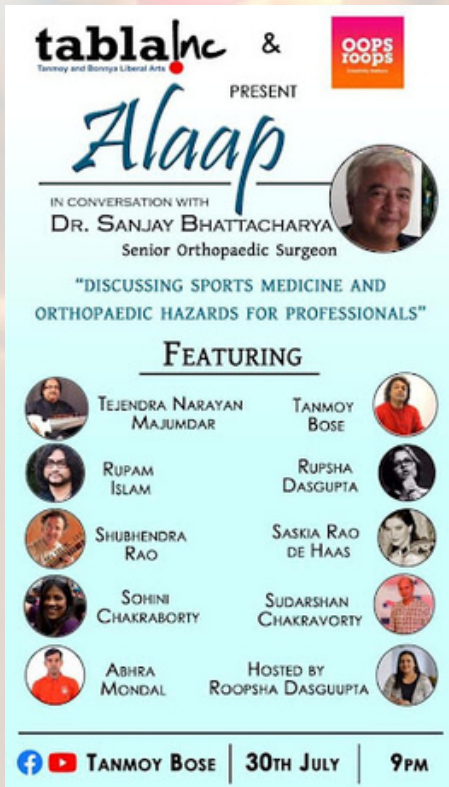


There is no essential difference between classical and popular music. Music is music. I want to communicate with the listener who finds Indian classical music remote.

-- Amjad Ali Khan

Alaap

Tabla.Inc and OopsRoops organised Alaap, an interactive session with eminent personalities in the city. Dr. Sabyasachi Sen was the speaker in this session. He gave us an insight to the Covid situation in India. The session featured a panel of eminent guests who shared their experiences during the pandemic. The evening was hosted by Ms Roopsha Dasgupta.



tablaInc & **oops roops**
Tanmoy and Bonnya Liberal Arts











PRESENT

Alaap

IN CONVERSATION WITH
DR. SANJAY BHATTACHARYA
Senior Orthopaedic Surgeon

"DISCUSSING SPORTS MEDICINE AND
ORTHOPAEDIC HAZARDS FOR PROFESSIONALS"

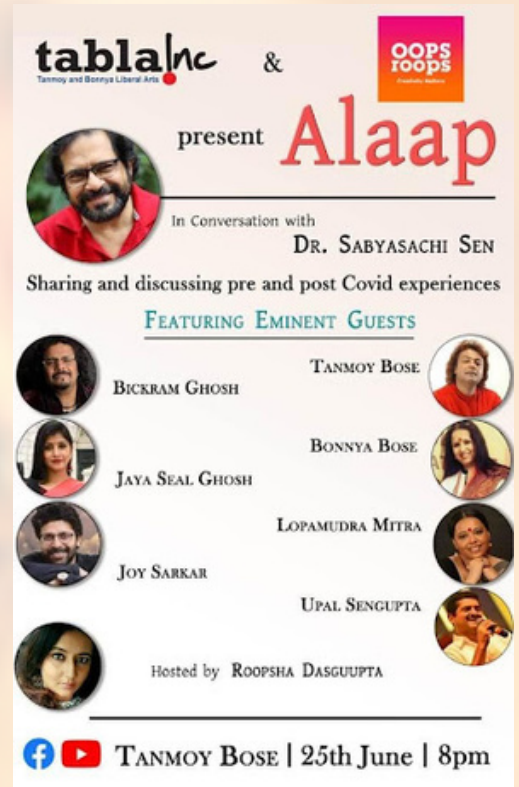
FEATURING

 TEJENDRA NARAYAN MAJUMDAR	TANMOY BOSE 
 RUPAM ISLAM	RUPSHA DASGUPTA 
 SHUBENDRA RAO	SASKIA RAO DE HAAS 
 SOHINI CHAKRABORTY	SUDARSHAN CHAKRABORTY 
 ABHRA MONDAL	HOSTED BY ROOPSHA DASGUPTA 

TANMOY BOSE | 30TH JULY | 9PM

During the second session of Alaap with Dr. Sanjay Bhattacharya, Senior Orthopaedic Surgeon, the esteemed panel of guests discussed on orthopaedic hazards faced by professionals and sports medicine. We were overwhelmed by the response of the audience during this session.

The third session of Alaap was organized with Dr. Rima Mukherjee, a leading Psychiatrist, who addressed questions on how to keep the mental health in check during pandemic time. The interactive session was enriching with spontaneous participation of a panel of eminent personalities.









tablaInc & **oops roops**
Tanmoy and Bonnya Liberal Arts


present **Alaap**

In Conversation with
DR. SABYASACHI SEN

Sharing and discussing pre and post Covid experiences

FEATURING EMINENT GUESTS

 BICKRAM GHOSH	TANMOY BOSE 
 JAYA SEAL GHOSH	BONNYA BOSE 
 JOY SARKAR	LOPAMUDRA MITRA 
	UPAL SENGUPTA 

Hosted by ROOPSHA DASGUPTA 

TANMOY BOSE | 25th June | 8pm



tablaInc & **oops roops**
Tanmoy and Bonnya Liberal Arts

PRESENT

Alaap

IN CONVERSATION WITH
DR. RIMA MUKHERJEE
Senior Consultant and Lead Psychiatrist

"COPING WITH THE PANDEMIC TRAUMA"

FEATURING

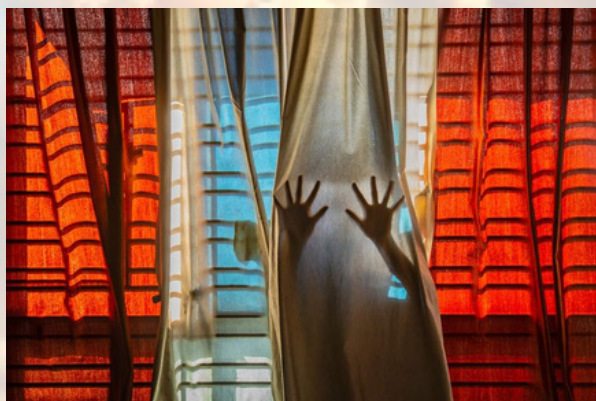
 DEBASHISH BHATTACHARYA	SRIKANTA ACHARYA 
 DOLLY BASU	JAYATI CHAKRABORTY 
 MRITYUNJAY KUMAR SINGH	RAJU RAMAN 
 TANMOY BOSE	BONNYA BOSE 
 ROOPSHA DASGUPTA RAY	

TANMOY BOSE | 1ST OCTOBER | 8-9PM IST

Pubarun wins Youth Photography Award

Pubarun Basu, is an honours graduate in English. He is the 2019 winner of the Instrumental Category in SPICMACAY Milaap 2019; Winner of the Tabla Category at All India Music Conference 2014; stood 2nd in Pt. Jnan Prakash Ghosh Memorial Global Tabla Competition, organized by Dhvani Academy of Percussion Music in 2021 .

Featured in Forbes 30 Under 30 Asia 2022; he is the first Indian to win the prestigious The Sony Youth Photographer of the Year 2021- in the Arts List, organized by World Photography Organization.



Kolkata Taiko: Japanese Consulate

Music is a universal language that brings together people from different cultures. Music has the power of traveling to every nook and corner of this world. With this cross-cultural symbiosis, we find a singular voice that speaks right to our hearts.



The fusion of Tabla and the Japanese Taiko drums creates a sound scape that is both unique and true to its cultural roots. The name of this project, "Kolkata Taiko" was coined by former consul general of Japan in Kolkata, His Excellency Mr. Masayuki Taga. We have been humbled by the kind support received from Mr. Taga ever since this project's inception.

Shuruyaat: A Series of Tabla Solos

Shuruyaat is a series of performances by the young students of Pt. Tanmoy Bose. Conceptualized by Pt. Tanmoy Bose and Mrs. Bonnya Bose, it serves as the stepping stone for these budding musicians on their musical journey.



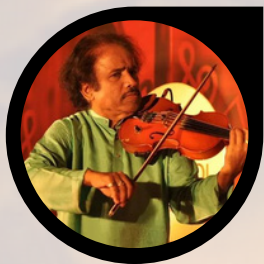
Upper row from left Soumyadeep Das, Arup Kumar Bag, Pubarun Basu
Middle row from left Iraban Jha, Archisman Sinha Roy, Anchit Majhi
Bottom row from left Arka Ghosh, Sayan Sen, Arya Chakraborty

Drumming For a Cause: American Consulate

Till the time that we as commoners don't stand up, we don't speak up; situation will never going to be easy for. Tabla.Inc took a pledge to fight together to end human trafficking. It was a great honour for Pt Tanmoy Bose and his students and the dancers of Kolkata Sanved to stand up for this cause. Tabla.Inc expresses great honour and deep gratitude to Her Excellency Madam Melinda Pavek and respected Nobel Laureate Shri Kailash Satyarthi acknowledges the contribution of American Consulate and thank Ms Sohini Das and Ms Sohini Chakraborty for the continuing support.



Let us walk together towards our goal - to end human trafficking, on this World Day against Trafficking in Persons 2022.

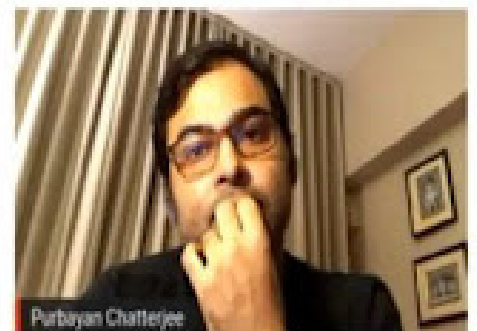
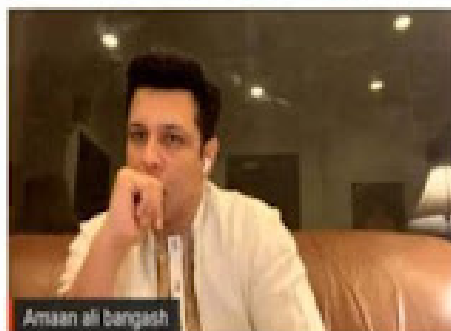


Music is a vast ocean and no one can claim to know it all. The more you know, the more you realize how little you know. It is an eternal quest.

-- **Dr L. Subramaniam**

Tribute to Pt. Subhankar Banerjee

Pt. Subhankar Banerjee was a leading proponent of the Farukhabaad Gharana of Tabla. He developed his own canon with his originality and musicality. But we are very unfortunate to lost him so early at an age when he was just started mesmerizing our reception with the soulful music. Tabla.inc paid a tribute to the legendary artist where the stalwart maestros of the Classical world like Pt. Swapan Chaudhuri, Pt. Anindya Chatterjee, Ustad Rashid Khan, Ustad Aman Ali Bangash, Pt. Tejendra Narayan Majumdar, Pt. Purbayan Chatterjee and Pt. Bikram Ghosh remembered him and paid their homage. Pt. Tanmoy Bose himself chaired the session and concluded that this is an irreparable loss to the Indian Classical Music. OM SHANTI.....



Media Coverage

WHATSUP

'WE THE WOMEN' CELEBRATED WOMEN'S DAY WITH AN ENGAGING TALK TO BREAK THE BIAS

Women's Day was celebrated at the 'We The Women' held on the evening of March 8 at Wasabee restaurant (Kolkata pur). Women from the diverse fields like law, art, entertainment, healthcare, business and civil services, came together to interact and engage in a fruitful and thought-provoking conversation themed on "Breaking the bias" around women in contemporary society.

"I had the most delightful experience conversing with all the lovely women present. We all took it as an opportunity to learn more about each other and how we've overcome the many obstacles that we as women face. Being able to speak freely without inhibitions made us truly feel empowered. We also took a vote to stand up for each other whenever required. I think it is safe to say that we all achieved what we set out to do on that day," said Bonny Bose, founding director of Tabla Inc., and the moderator for the event.



Attendees (l-r): Shigeru Lepanendra Mitra, Dr Rima Mukherjee, Rosalini Sen (IAS principal secretary at government of West Bengal), actress Jaya Seal Ghosh, organizer and moderator of the evening Bonny Bose, cultural entrepreneur Namita Pal Choudhury, Jeena Mitra Sarkit, Dr Anjula Banerjee, Parvina Ghosh, were all smiles.



After the cake-cutting ceremony, food and drinks were served. The evening was made special with a mocktail specially made for that day called 'Pink Lady'.



Attendees were deeply immersed in the introspective conversation. Each and every one of the attendees shared their personal experiences regarding the bias surrounding women and the obstacles faced owing to such bias. Penumbra acknowledging the patriarchy remained the central focus of the talk which was moderated by Bonny Bose.

The Telegraph-T2-March 2022

WHATSUP

Rang presented by Tabla Inc., Wasabee and Gop Sroops was a celebration that brought together a fine gathering on the day of Holi. The attendees began their interaction over a cup of tea, which turned into a wonderful discussion of communicating anecdotes and discussing some unique experiences. Parvina Tannoy Bose performed melodious notes on his poudena, while M.K. Singh recited his creative Meghalayan. Subhanshi Banerjee proceeded to perform a soulful rendition of Rangna dero Shyamaji in Raag Sohini, which was followed by Upal Sen Gupta's performance of *What is the Rigpa Deal*. The performance was followed by a discussion between Debshankar Halder, Subhanshi Mukherjee, Parvina Tannoy Bose, Tannoy Chakraborty, and Ramaraj Kaur. The session was moderated by Bonny Bose and Roopsha Dasgupta. The evening came to an end with a rendition of *Parvati shob dhar katha*.

"I was actually super excited about planning the event in the first place, and needless to say, I was super excited to meet our friends after such a long time due to Covid situations. I felt elated and increasingly joyful as the event progressed. It was great to be amongst such inspiring people. We all not only shared our stories and ideologies, but also reminisced, sang, and enjoyed each other's presence. We all loved and relished each other's company and promised to make up for the lost time," said Bonny Bose, founder and director of Tabla Inc.

'RANG' WAS A COLOURFUL AND WARM HOLI CELEBRATION WITH MUSIC, ADDA AND MORE



Debshankar Halder, M.K. Singh, Ramaraj Kaur, Subhanshi Mukherjee, Bonny Bose, Tannoy Bose, Tannoy Chakraborty, Upal Sen Gupta, Roopsha Dasgupta and Subhanshi Banerjee.



Upal Sen Gupta



The Telegraph-T2- April 2022

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