

tabla^{inc} NEWSLETTER

SADHNA

VOL. 4





Bonnya Bose

Founder Director – Tabla.Inc
Editor– Sadhna

Editor's Note

In life's multifaceted labyrinth, we frequently regard ourselves as trapped in the daily practice. We stick to occupations we've held for a very long time, not on the grounds that they give us pleasure, yet just on the grounds that they've become piece of our usual range of familiarity. The apprehension about change, the charm of employer stability, and the heaviness of obligations contrive to keep us shackled to the natural, in any event, when it no longer reverberates with our interests. What number of us can sincerely say that we find certified bliss in what we do, all day, every day? What number of us can confirm that we're trapped in a dull cycle as well as rather living a satisfying excursion? In the event that your response is an indeed, you are for sure fortunate. Some of you might not have the honor to bet, yet those of you can; you have no real reason. One of the main boundaries to change is the apprehension about disappointment, and obviously, cultural tension has its influence, murmuring questions into our ears: What will other's thought process be! Will this eccentric choice be acknowledged? In any case, it's memorable's imperative that the excursion to satisfaction isn't cleared with others' perspectives; our fantasies and desires are cut. I was such a person before until one day I realized this is it.

And then Tabla.Inc happened. Now I feel that I had taken the best decision, and we from Tabla.Inc celebrate the legacy of India for our Mission and Vision each day ,each moment. Now we are into our 4th Edition of Sadhana, our Newsletter.

It is that we first partook in the Karigar Haat Mela with our Jalsa series and obviously we succeeded immensely. Intrigued by the spellbinding shades of India, and invigorated by music, the Public Craftsmanship and Social Celebration occurred at the Golf Green Central Park. 'Karigar Haat' as it has been eminently known, was inaugurated on the 20th of December, 2023. The debut day saw a lively presentation of expressions, specialties, and novel provincial legacy of Bengal that exhibited the best of Indian craftsmanship and Indian music from all over the country. From many-sided handwoven materials to stunningly cut wooden antiquities; from the rustic craft of Mojilpur symbols to Andhra Pradesh painted lights; from lovely fired works of Rajasthan to Bengal Dokra expressions; From the joys of Assam to the People Masks of various territories of India, Karigar Haat was attempting to feature the best of Indian culture and how rich it is with regards to the conservation of the substantial and elusive legacy of India. The Jalsa Chapter of the Haat showcased fabulous Indian Classical Music & Dance performances.

Or on the other hand Jalsa at Burdwan saw a mind boggling accomplishment with a full house power stuffed musical and dance executions.

Our students positioned splendidly in the major competitions all over India and obviously their exhibitions acquired an enormous regard from the music experts.

We are walking with our full influence and am almost certain that we will shortly join forces with coordinators to grandstand the rich legacy of India all through the world.

We can and we will...our mission continues.

Bonnya Bose

Contents

KARIGAR HAAT AND JALSA STEAL HEART OF KOLKATANS	03
JALSA AT BARDHAMAN	07
SHURUYAAT SEASON 2	08
STUDENTS' ACHIEVEMENTS	09
STUDENTS' PERFORMANCES	12
STUDENTS' CREATIVE CORNER	14
DRUM DREAMZ	19
MEDIA SAYS	20
REST IN MUSIC	21

"The Music that I have learnt is like worshipping god. It's absolutely like a prayer"

RAVI SHANKAR



WWW.TABLAINC.COM



TABLA.INC@GMAIL.COM

Karigar Haat and Jalsa steal heart of Kolkatans

Fascinated by the captivating colors of India, and enlivened by music, the National Art & Cultural Festival happened at the Golf Green Central Park. 'Karigar Haat' as it has been renownedly known, was inaugurated on 20th December, 2023. The inaugural day witnessed a vibrant display of arts, crafts, and unique rural heritage of Bengal that showcased the best of Indian art, Indian music, and Folk art of West Bengal. From intricate handwoven textiles to masterfully carved wooden artifacts; from the rural art of Mojilpur idols to Andhra Pradesh painted lamps; from beautiful ceramic works of Rajasthan to Bengal Dokra arts; From the ecstasies of Assam to the Folk Masks of different states of India, Karigar Haat was trying to showcase the best of Indian culture and how rich it is when it comes to the preservation of the tangible and intangible heritage of India.



The inaugural day was a resounding success. The fair witnessed the musical rapture of Vidushi Haimanti Shukla. The occasion was also graced by eminent guests such as Sarod virtuoso Pandit Tejendra Narayan Majumdar, maestro percussionist Pandit Tanmoy Bose, Hon'ble MIC Mr. Arup Biswas, and the patron of Indian art and artisans and the great art enthusiast Ms. Nandita Pal Chowdhury, Councilors Tapan Dasgupta and Sandip Nandi Mazumdar of wards 94 and 95 respectively. The event was curated by the Directors of Tabla.inc, an institution and brainchild of Pt. Tanmoy Bose and Ms. Bonnya Bose, and the directors of AIM, Mr. Gopal Chakraborty and Sonali Chakraborty. The vibrant atmosphere and diverse array of crafts captivated attendees. The fair witnessed the enthralled excitement of Dhamsha and Madol, the Chou artistry, the Ron-Paa, Raibeshe, and different art forms of rural Bengal. The vibrant energy of the folk fair was elevated to new heights by the group performance of the students of Pt. Tanmoy Bose. Starting from three and ending at forty in terms of age, almost fifty students of Pandit Tanmoy Bose performed Tabla Lahara on stage comprising the traditional compositions of Farukhabad and the age-old traditional 'Parrhant' of the Vedic hymns. The juxtaposition of the Hymns and Soundscape of Drum Dreamz created a positive aura in the environment and mesmerized the audience with their beautiful renditions of the compositions based on Teen-taal.



The audience chronologically witnesses the mesmerizing folk renditions by singing sensation Lopamudra Mitra, followed by Tamil Folk Dance, Chhou and a special performance by Akkas Fakir. Raibeshe snatched the attention of the audience and they stood enthralled before the dais to witness the energy brought forth by Anarkyst. Shalini Mitra on the fourth day of the fair presented traditional classical compositions, followed by Borno Anonyo, a special creative scape curated by Mr. Satyaki Banerjee. Gotipoa and Odissi dance on the penultimate day created an energetic milieu, followed by Pandavani, directed by Ms. Sima Ghosh. The ultimate day witnessed the beautiful artistry of Beni Putul Naach, and the evening followed the divine musical performances by Baul Gayetri Das and Krishnadas Bairagya respectively.



Almost twenty-five states participated in the fair exhibiting their art works. Tant of Bengal, Handlooms of Odisa, Intricacies of Assam and Chattishgarh, Paintings of Rajasthan and Andhra Pradesh, beautifully decorated lamps of Madhya Pradesh, and so on have excited the nerves of the attendees with their variations in colors and design.



Jalsa at Bardhaman

TablaInc has initiated a series of concerts named JALSA which is being curated by the music maestro Pt. Tanmoy Bose, himself. Jalsa is held at different distinguished places of West Bengal, among which, "Jalsa at Bardhaman", the latest one, in association with Shemford school, was held at Lok Sanskriti Mancha, Bardhaman.

The programme commenced with lighting of lamp followed by welcome speech by Pt. Bose. The event was graced by the promoters of Bhadreswar Group, Shri SK Nandy and his sons, Shri Partha Nandy and Shri Palash Nandy. It must be mentioned here that the Nandys were entirely instrumental in orchestrating the whole event, and made the event possible. The performances of the evening started with a choreography on Ganesh Vandana and a harmonica solo by the students of Shemford School. Next was a tabla lahara by four bright students (Archishman, Iraban, Anchit and Swarnabha) of Sri Tanmoy Bose ji. After that, it was a Flute solo performance by IPS Indrajit Basu with Rohen Bose on Tabla, followed by classical Vocal and Santoor duo by Arshad Ali Khan and Sandip Chatterjee. Aarchik Banerjee accompanied them beautifully on Tabla.

Response of the housefull of enthusiastic audience poured in. Smt. Bonnya Bose, co-founder and director of TablaInc mentioned that their organisation is looking forward to organising such concerts all over West Bengal and pan India at a future point of time.



Shuruyaat Season 2

Music paves the way for learning, increased focus and better orientation. Young minds that can immerse themselves in music can see its effect throughout in their journey. The Shuruyaat series was conceptualized by Pt.Tanmoy Bose . After the successful completion of the Season-1, Tabla.inc is on with continuing the Season-2 which is streamed in the social media handles of Tabla.inc as well as the social media handles of PtTanmoy Bose .

Saradindu Adhikary

Saradindu Adhikary is one of the seniormost ganda-bandh disciples of Guruji. He has learnt for many years under the tutelage of Guruji. He beautifully presented his tabla solo in Taal Pancham Sawari. He now lives in Johannesburg, South Africa and spreads the flavour of Indian Classical Music through his own music school.



Arnab Majumder

Arnab Majumder is another senior most ,ganda-bandh disciple of Guruji ,he learnt from Guruji for about 25 years . He beautifully played a kaidang-gat based on Dheredhere and some wonderful compositions in Taal Teentaal



Debangshu Majumder

Debangshu Majumder is one of the beloved students of Guruji, learning from Guruji for one and a half years. He has wonderfully presented his Tabla solo in Taal Teentaal by playing some wonderful traditional compositions. He is now doing his Graduation in percussion from Rabindra Bharati University .



Bless them in their journey ahead.

Students' Achievements

Once again it is proved that the pedagogy of “Guru–Shishya Parampara” is the only way to impart the lessons of our great heritage of Hindutani Classical Music.

The Ministry of Culture, Government of India, hosted a 14 day long Bharat Sanskriti Utsab where participants across all age groups from across the states participated in diverse categories. It was a huge arrangement where participants were given a platform to present their skills under various disciplines of arts and culture. The stage hosted competitions of every discipline from song to dance to instrumentals in different categories of solo, group, classical, non –classical, Rabindra Sangeet, folk et all.

Tanmoy Bose and me, on behalf of **Tabla.Inc** are so proud today to announce that all seven of his students who applied for the competition have bagged a prize in their own respective disciplines. It is a matter of great Pride for Tanmoy where seven of his disciples have been acknowledged and appreciated by an organisation like the Ministry of Culture.

Tabla.Inc vows to enrich and nurture its disciples with great love and precision to catapult them on their way of learning classical music in the best possible environment and through time tested procedures.

Arka Ghosh is doing his under-graduation from the Department of Fine arts, Rabindrabharati University. He secured Third position in All India Music Competition, 2023 organised by Kajalrekha Music Foundation; stood second in the Music competition organized by West Bengal Rajya Sangeet Academy. He has been appreciated in Classical Voice of India, organised by Sangeet Milon 2023, Lucknow, and secured third prize. He also secured first prize in Bharatiya Sanskriti Utsav 2023 in both Behala and Burdwan chapters.



Anchit Majhi studies in class IX and goes to Shri Ram Narayan Singh Memorial High School. He secured second position in All India Music Competition, 2023 organised by Kajalrekha Music Foundation, and in Medha Anweshan 2023, organised by Sutanuti Parishad Chorebagan Anchal and Anindya Mitra Musical Trust.



Iraban Jha : Based at Barasat, North 24 PGS, Iraban Jha is a class X student and goes to The Central Modern School. Iraban secured Fourth position in All India Music Competition 2023, organised by Kajalrekha Music Foundation.

Archishman Sinha Roy : Based at Sodepur-Khardah, Archishman Sinha Roy studies in class IX and goes to St. Xavier's Institution, Ruiya, Barrackpore. He secured First position in Instrumental Music- Percussion in State Level Kala Utsav, 2023, organised by Paschim Banga Samagra Shiksha Mission, Department of School Education, Government of West Bengal; and Third position in All India Music Competition 2023, organised by Kajalrekha Music Foundation. He had also had the opportunity to perform with Saranya Sarkar at Akhil Bharat Navodit Kalakar Vijaya Sanmelaan 2023, organised by Pt. Debashish Bhattacharya, and got featured in Akash 8 as a budding musician.



Shiladitya Chatteraj is a budding journalist and has been working in the industry quite recently. He is a professional photographer and musician, learning from Pt. Tanmoy Bose. Recently, he had the rarest of the opportunity to work with Mr. Debojyoti Mishra, the eminent music composer, for two of his projects. He has also been casted by the famous director Mr. Anik Dutta for his upcoming film Joto Kando Kolkatai.



Seven Students Secured Positions in Bharati Sanskriti Utsav, 2023

It is a matter of tremendous pride and honour when seven students secured positions in the Music Competition organised by Ministry of Culture, Government of India. The Ministry of Culture, Government of India, hosted a 14 day long Bharat Sanskriti Utsab where participants across all age groups from across the states participated in diverse categories. It was a huge arrangement where participants were given a platform to present their skills under various disciplines of arts and culture. The stage hosted competitions of every discipline from song to dance to instrumentals in different categories of solo, group, classical, non-classical, Rabindra Sangeet, folk and others. Gururji Pdt. Tanmoy Bose and Guru Maa Ms. Bonnya Bose are so proud today to announce that all seven of his students who applied for the competition have bagged a prize in their own respective disciplines- Archishman, Anchit, Iraban, Swarnabho, Arka, Debjit, and Srijato.



Students' Performances

Various disciples of Tabla.Inc have performed on different platforms and left an indelible mark on the minds of the audience.

On 21st October 2023, Anchit Majhi, Archishman Sinha Roy, Arka Ghosh, Iraban Jha and Swarnabha Sarkar accompanied by Dwaipayan Roy on harmonium, performed at Beldih Kalibari, Jamshedpur on the occasion of Mahasaptami.



They have also performed at Smt. Leena Gupta Memorial Concert held at ICCR on the 15th of December, 2023. They were accompanied on the Harmonium by Shri Sajal Das.



On 23rd December, the quartet performed at the Chetla Murari Smriti Sangeet Sammilani, where they were accompanied by Shri Subrata Bhattacharya on the Harmonium.

Apart from this, Anchit Majhi and Archishman Sinha Roy have also performed together at the annual concert of Sangeet Piyasi. They both accompanied a classical ensemble featuring Flute, Hawaiian Guitar, Santoor and Violin which was curated by Pt. Debashish Bhattacharya.



Both these boys have also performed live at Good Morning Aakash on the occasion of Children's Day. The show was hosted by Guruji Pt. Tanmoy Bose himself.



Archishman also got to accompany Shri Suryadipta Bhattacharya and Shri Saranya Sarkar at Akhil Bharat Navodit Kalakar Vijaya Sammilani organized by Pt. Debashish Bhattacharya.



Raunak Dasgupta performed at Rammohan Hall of Uttar Kolkata Cultural Society with the very talented sitar player Rituparna Dasgupta.

Students' Creative Corner

Sunrise by Ishan Chakraborty

The thistles whispered amongst each other
As the waters rained upon the ground;
They trickled into the soil, ever so lithe
And washed the blood splayed around.

The Sun rose
The dust cloaked the ruins
Of the townhouse, spread about;
The blood clotted the filthy streets—why,
There wasn't a single sprout.

And yet they rose, those brave troopers
And stood up, ready for a new dawn;
After all, watered or not,
Life never leaves a lawn. over the skyline
and
Washed the greying colours of life;
The rays burst through the rickety doors,
Eager to rid the town of strife.

They caressed the cheeks of the drained
troopers
And pried open their eyes;
Here came the lark and sang, to
Make them rise.

It was a new day, and more so as
There was no turning back;
But it was "the next" and they
Were growing steadily slack.

A Voyage of Errors By Arthit Kumar Dutta

In search of truth, our minds dare to roam,
a conquest through time, an attempt to
learn.
Amidst the maze of life, errors take their
rightful place,
perfection has always been something to
yearn for.

Mistakes in thought, where certainty
thrives,
The wisdom it deprives!
We chase illusions, with passion and might,
Ignoring shadows cast by our light.

In paradox and riddles, we find allure,
Yet falter in our grasp,
Concepts intertwine, in a tangled spree,
Truths are obscured by what we fail to
see.

Through flawed perception, wisdom's
disguise,
We navigate truths beneath the skies.
Errors teach, as philosophies unwind,
Guiding our quest for the genuine and
kind.

In flaws reside the seeds of growth,
Philosophical errors, a pathway both,
To humbling lessons, in our seeking prime,
A tapestry of errors, woven in time.

A Dance through Mortality By Arthit Kumar Dutta

And thus, death behold upon me,
With open arms, embrace it will.
Embrace with absence,
Absence of life, love,
Yet, capable of love, it certainly is.
Capable of life, it is still living in,
Eternal despair forevermore.
One fears Death with terror in their eyes
as they see
Flashing past were their lives in
harmony.
Does one not embrace Death back
too?

Perhaps,
Perhaps it deprives us of life and love,
for that is what it solely desires—some
love and life.
And embrace it back; I certainly did.
True love for Death I showed as a
brother,
Long lost with whom together have I
experienced,
Countless wars.
Death is beautiful and abstract; never
could I think,
Why Death should be feared and not
loved, taken as a friend,
Like the rest of us,
Like all of us.

And here we are, yet again, living life,
with Death drooping.
Over my feeble body, every second,
And thus Death beholds upon me,
With open arms, embrace it will.

One World, Two Halves by Ishan Chakraborty

On one of those greying days
Came a dazzling, dizzying sun;
Taking with it our water, our crops
And our food, one by one.

I didn't know that, of course. Why, I
Came from the Big House over the Way...
No matter what happened, water came
packaged
And food? It arrived every single day.

That day, I shot up from bed and ran to the sink
And dipped my hands in—if you could call it so
As the tap groaned of dry accumulation, of
hoarded filth:
Now that was a massive blow.

Was that a dream? No, it wasn't:
The food failed to arrive on time...
Seconds turned to minutes, minutes into hours:
I had to be content with a sour lime.

Jumping into my joggers and sporting a tee
I took the stairs by the double;
First the water, now the food?
This nightmare was morphing into real trouble.

Wait, where were the tents of those
Pestilential, poverty-ridden tramps?
Oh, horror of horrors, they had been replaced
with mansions
As my flat crumbled into ruins, stuffy and
cramped.

And then, when nothing could get worse
The Heavens landed the largest blow.
As I ran back to my housing (musty were the
indoors)
Oh, how rapidly did the blackness grow!

Finally! I was thrown back into the world
Where the rich grew whilst the poor bore pain;
If only we could try, I thought morosely,

Paintings by- Avraneel Ghosh



Painting by Saptaswaji Paul



Paintings by Medhansh A. Jain



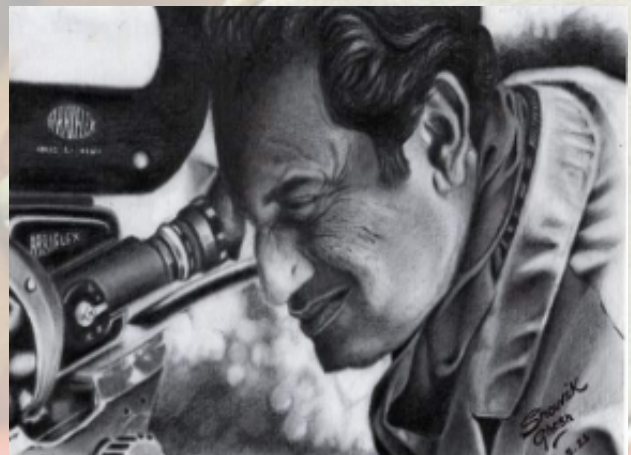
Portraits by Shirsak Pal



Painting by Tabasmo Chakraborty



Portraits by Shouvik Ghosh



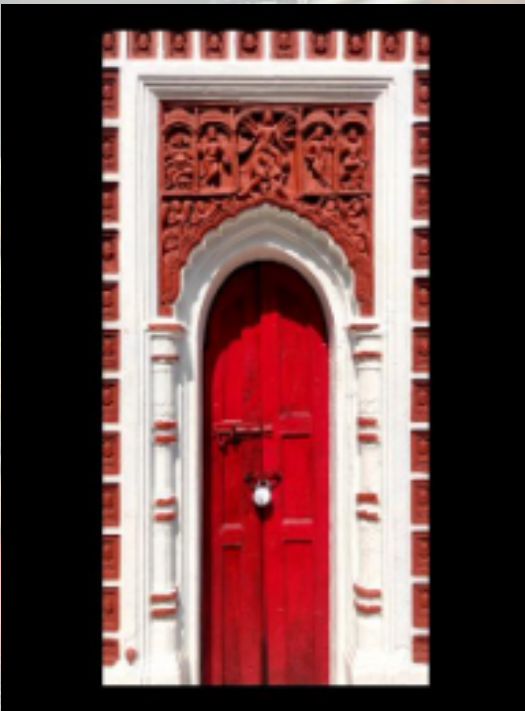
End of 2023: A Capture by Ahaan Poddar



Photographs taken by Archishman Sinha Roy



Photographs taken by Arup Kumar Bag



Drum Dreamz

"Drum Dreamz" is a project very close to Pdt. Tanmoy Bose's heart because of its unique profusion. On one hand it showcases the age old tradition of 'Parrhant' and traces back the history of how the 'Kavya' (Literature) is linked with 'Chanda' (Rhythm). On the other, it gives us an insight of how the Indian Classical tradition has managed to preserve the link between the spiritual existence of Art and the magnanimity of Music. It also throws light on a particular point that 'Rapping' as an art form is not novel, and has been experimented heavily thousands of years back by our Classical sages having roots in India. It is an inclusive creative discourse to promote the importance of our heritage amongst young minds.

This new project from Tabla.inc, not only emphasizes the beauty of music, but is special in the way that so many disciples performing and practicing together needs immense sense of coordination and team spirit amongst themselves. In Indian Classical Guru-Shishya Parampara, a sense of brotherhood and team spirit among the disciples is a prerequisite. The Drum Dreamz project offers just the right plot to inculcate these qualities among the disciples and provides an opportunity to bind together stronger and closer. As the kids go through the practice sessions and performances, they learn to stand up beside each other, highlighting the strengths of others and hand-holding each other through the challenges. Drum Dreamz, apart from bringing forth the beauty of music in a vibrant layout, binds the Tabla.inc disciples closer and stronger. The first performance of Drum Dreamz took place on the inaugural day of Karigar Haat, held at Golf Green Central park on 20th December, 2023. The fair ground came alive with the rhytscape of beats and parhant of the young tabla enthusiasts.



পণ্ডিত তন্ময় বোস-এর পরিচালনায় সুন্দর শাস্ত্রীয় সঙ্গীতের সক্ষ্যা উপভোগ করার সুযোগ পেল বর্ধমানবাসী

জগন্নাথ ভোমিকঃ একটি সুন্দর শাস্ত্রীয় সঙ্গীতের সক্ষ্যা উপভোগ করার সুযোগ পেল বর্ধমানবাসী। আন্তর্জাতিক তরঙ্গা পাক পণ্ডিত তন্ময় বোস এর পরিচালনায় বর্তমান প্রজন্মের বিশিষ্ট শিল্পীরা জগন্নাথ শীর্ষক এই অনুষ্ঠানে শাস্ত্রীয় সঙ্গীতের কলাকৌশল উপস্থাপনার মাধ্যমে উৎসাহিত সৃষ্টিস্বাভাবিক মন জয় করে নিল।



পরিচালক এ সিংমান রাজ এবং অ্যানুষ্ঠানিক উপস্থাপনা



আনন্দময়ী গায়ত্রী গায়ত্রী গায়ত্রী গায়ত্রী গায়ত্রী

পণ্ডিত তন্ময় বোস সাংবাদিকদের সাথে কথা বসার সময় ভারতীয় শাস্ত্রীয় সঙ্গীতের সুররক্ষণ ও প্রচারের জন্য তিনি সচেষ্ট হয়ে আসছেন। সেই কারণে ভারতীয় সংস্কৃতির ধারিত্যৈবিক ক্ষেত্রের ছাত্র অমর্ত্য সামন্ত মাউথ অর্গানে আনুগুনিক গায়ের সুর মুর্ছগায়ন শ্রোতাদের বাংলা গানের স্বর্ণবৃক্ষকে মনে করিয়ে দেয়।

পণ্ডিত তন্ময় বোস সাংবাদিকদের সাথে কথা বসার সময় ভারতীয় শাস্ত্রীয় সঙ্গীতের সুররক্ষণ ও প্রচারের জন্য তিনি সচেষ্ট হয়ে আসছেন। সেই কারণে ভারতীয় সংস্কৃতির ধারিত্যৈবিক ক্ষেত্রের ছাত্র অমর্ত্য সামন্ত মাউথ অর্গানে আনুগুনিক গায়ের সুর মুর্ছগায়ন শ্রোতাদের বাংলা গানের স্বর্ণবৃক্ষকে মনে করিয়ে দেয়।

মাদ্রাসার দুঃস্থ ছেলদের ফুটবল প্রদান



নিজস্ব সঞ্চালনা হাতে মাদ্রাসার দুঃস্থ ছেলদের হাতে ফুটবল এবং বেশ কিছু ক্রিকেট বল খেলার জন্য প্রদান করা হয়। তাদের মোহাংগি হল পেড পডাশোনা ও খেলা উৎসাহিত করার জন্য এলাকার সমাজসেবক সেন সবুত্র স্ট্রিমিন ও থাকার ফুটবল খেলোয়াড় থাডাম ভট্টাচার্য তাদের হাতে বল তুলে দিয়ে ভালো মানুষ হয়ে দেশের জন্য কাজ করার আহ্বান জানান।

WHATSUP

KARIGAR HAAT WAS A COLOURFUL CELEBRATION OF THE DIVERSITY OF INDIAN ART AND CRAFTS

Tabla Inc and AEM presented Karigar Haat, a festival showcasing traditional folk and classical Indian crafts and culture. Held from December 20, 20, at the Govt. Central Park, the week-long fair brought together the best of Indian craftsmanship, music and more heritage and was the first collaboration of the Government of West Bengal and the state's cultural organizations. It was an incredible feat for the organizers, showcasing a diverse range of Indian handicrafts and folk art, and celebrating the rich cultural heritage of the country.

The vibrant young musicians of Anandpur entertained the crowd with their energetic rendition of popular songs.

The performance at the fair was an excellent example of the enduring power of traditional Indian art and craft forms and their role in promoting the country's cultural heritage. It was a part of showcasing the tangible and intangible heritage of India. Let's hope to experience the success this initiative," said Bhosni Bose, co-founder of Tabla Inc.

It was a pleasure to participate in the exhibition and to meet and greet the people who came here and made this event successful. It was not only an exhibition but an endeavor to connect all the stakeholders," said Saikat Chakrabarty, co-founder and director of AEM Foundation.

The artisans' passion for their craft was evident in every note played and every brushstroke, creating an atmosphere of expertise for the audience," said Smriti Chakrabarty, secretary of AEM.

Text: Piyu Roy
Photos courtesy: The organizers

On the inaugural evening, Gopal Chakrabarty (center left), co-founder and director of AEM Foundation and Tanmay Boso (center right), founder of Tabla Inc. shared the stage with AEM's traditional entrepreneur, Nandini Phukanborui, award-winning Tridipa Nayam Mukherjee, award-winning Mahanand Chakrabarty and M.A. Anup Bhowmik for an enlightening discussion on the need to preserve and promote the country's cultural heritage.

Lodhansar Mitra's perform piece of Rabindra Goswami was a rhythmic exploration of folk traditions.

A Tamil folk dance performance was a devotional drama and involved role-play was much appreciated by the audience.

Amalgamating poetry and song, Baro Anandpur's audio-theatricals narrated powerful stories that struck a chord with the audience.

Atkar Mirza's folk songs and poems were well received by the audience.

A performance of the Chhau dance of Purulia, with its blend of folk and martial art traditions, enthralled the audience.

কলকাতার কড়চা

বিভিন্ন উন্নয়ন কর্মসূচি বাস্তবায়নের মাধ্যমে কলকাতার পরিবেশ সুন্দর করার চেষ্টা করা হবে।



শহর পরিষ্কারের উদ্দেশ্যে বিভিন্ন এলাকায় পরিষ্কার কার্য চালানো হয়েছে।

বাল্মীকি ভাষায় প্রার্থনা শুরু

আজ থেকে শুরু করে ১০ দিন ধরে বাল্মীকি ভাষায় প্রার্থনা করা হবে।

বাল্মীকি ভাষায় প্রার্থনা শুরু হওয়ার সাথে সাথে শহর জুড়েই প্রার্থনা করা হচ্ছে।

বিশ্বালাভের ইতিহাস

১৯০৬ সালে গুরুজি শ্রী বাল্মীকি ভট্টাচার্য্যের নেতৃত্বে গুরুরাজী প্রাঙ্গণে বিশ্বালাভের ইতিহাস ঘটে।

ক্যামেরার চোখে

শ্রী স্বপ্না ভট্টাচার্য্যের পরিচালনায় গুরুরাজী প্রাঙ্গণের ক্যামেরায় বিশ্বালাভের ইতিহাস রেকর্ড করা হয়েছে।

মর্মকথা

শ্রী স্বপ্না ভট্টাচার্য্যের লেখিত মর্মকথা প্রকাশিত হয়েছে।

কারিগর হাট

গল্ফ গ্রিন সেন্ট্রাল পার্কে শুরু হল কারিগর হাট। বর্ধমান মেলায় উদ্বোধন করলেন রাজ্যের বিদ্যুৎমন্ত্রী অরূণ বিশ্বাস। মেলা চলবে ২৬ ডিসেম্বর পর্যন্ত। শিল্পীদের গুণমানের স্বার্থেই অর্গানাইজেশন এইম-এর উদ্যোগে এই মেলা হচ্ছে। বেলা ১২টা থেকে রাত ৯টা পর্যন্ত মেলা থাকবে মোলা। বিকেল ৫টা থেকে রাত ৯টা পর্যন্ত মেলা সাংস্কৃতিক অনুষ্ঠান। ১০০-টিরও বেশি স্টল থাকছে মেলায়। দেশের বিভিন্ন প্রান্ত থেকে এসেছেন হস্তশিল্পী ও লোকশিল্পীরা। এদিন মন্ত্রী ছাড়াও উদ্বোধনে ছিলেন পণ্ডিত তন্ময় বোস, সঙ্গীতশিল্পী হেমন্তী সুরা, ভেজেন্দ্রনাথারায় মজুমদার, তপান দাশগুপ্ত, সঙ্গীত নন্দী মজুমদার-সহ বিশিষ্টরা। সেরামিকের জিনিস, বাঁশ, পাটের তৈরি নানা জিনিস থাকছে। কলমকারী, মধুবনি পেইন্টিং, আসল চিকন কাজের পোশাকের গমরা রাসমুচি এই মেলায় পরিচিত।

(Top) Pt Tannoy Bose and his students put up an Inaugural show; (left) A folk artist; (right) hand-painted lamps at a stall

A festival for music and art

Folk artists have gathered at a haat near Golf Green that will be on till December 26. The inauguration was a vibrant one

calcuttatimes

শিল্পীদের গুণমানের স্বার্থেই অর্গানাইজেশন এইম-এর উদ্যোগে এই মেলা হচ্ছে। বেলা ১২টা থেকে রাত ৯টা পর্যন্ত মেলা থাকবে মোলা। বিকেল ৫টা থেকে রাত ৯টা পর্যন্ত মেলা সাংস্কৃতিক অনুষ্ঠান। ১০০-টিরও বেশি স্টল থাকছে মেলায়। দেশের বিভিন্ন প্রান্ত থেকে এসেছেন হস্তশিল্পী ও লোকশিল্পীরা। এদিন মন্ত্রী ছাড়াও উদ্বোধনে ছিলেন পণ্ডিত তন্ময় বোস, সঙ্গীতশিল্পী হেমন্তী সুরা, ভেজেন্দ্রনাথারায় মজুমদার, তপান দাশগুপ্ত, সঙ্গীত নন্দী মজুমদার-সহ বিশিষ্টরা। সেরামিকের জিনিস, বাঁশ, পাটের তৈরি নানা জিনিস থাকছে। কলমকারী, মধুবনি পেইন্টিং, আসল চিকন কাজের পোশাকের গমরা রাসমুচি এই মেলায় পরিচিত।

Rest in Music

KARAIKUDI MANI

Karaikudi Mani, the legend was an Indian mridangam player, born on 11 September 1945. Mani first learnt music from Karikudi Ranga Iyengar and later on he took further lessons under the tutelage of Harihara Sharma after moving to Chennai. Karaikudi Mani received his first national award at age 18 from the then president of India, Radhakrishnan. In 1999 he accepted the national award from Sangeet Natak Akademi. A pioneer in his own right, he started an ensemble namely Sruthi Laya, that combined melody and percussion. Three years later, he founded the Sruthi Laya Seva School that now has centres at Chennai, Bangalore, Australia, London, US, and Canada.

Pt. Tanmoy Bose's association with Mani ji was notable and Pt. Bose remembers the intricacies of carnatic music that he learnt from him. The entire Tabla.Inc family expresses the deepest condolences for the demise of such a legend of world music.

He breathed his last on the 4th of May 2023 at Chennai.



SADHAN DAS BAIRAGI

The great Baul Maestro Sadhan Das Bairagi, guru of over 500 students across the globe, stepped for his eternal peace on 24th of July 2023 at Burdwan, West Bengal. He established 4 ashrams for practicing and enhancing folk music of Bengal. He travelled to Japan and this tour of him had taken him to the glory of international level. His initiative and movements to restore the simplicity and the roots of Bengal's one of the richest Baul summits at Jaydev-Kenduli has been notable as he was the first one to raise voice against use of electronic devices for sound amplification and illumination.



Pt. Tanmoy Bose and Sadhan Baul were very much connected musically. Pt. Bose remembers his last meet with him which happened to be at Moram, Shantiniketan just a few days before his eternal journey. Pt. Bose says, "Who knew that was our last meet? Moments with him will be cherished forever."

About Tabla.inc

Tanmoy & Bonnya Liberal Arts

A brainchild of tabla maestro Pt. Tanmoy Bose and Bonnya Bose, Tabla.inc is a registered foundation that initiates to showcase the best of music, dance, theatre and other performing arts.

Through this initiative, we aim to protect our national heritage and art through the promotion of art forms as well as artists on the national and international level. We aspire to educate the young, the elderly, women, and the differently-abled all alike through the concept of inclusive classes. Spreading awareness about the arts throughout all age cohorts is what we aim to achieve through this initiative.

Tabla. Inc hosts music sessions nationally and internationally for global cultural awareness. It hosts regular Mehfil sessions, Utsav; an annual cultural festival, Alaap; interactive sessions among maestros, Naari; a celebration of women empowerment, Parvarish; an international music competition, Sadhna; a quarterly newsletter and numerous workshops and seminars that encourage artists and listeners to experience and interact with living art.

This is a movement to carry forward the legacy of our heritage.

Our Mission:

- **Preserving the cultural heritage of India by promoting and supporting Indian Music and other fine arts**
- **Preserving the cultural traditions of Bengal by supporting Bengal Folk music and culture**
- **Academy for young artists to make them realize their true potential**
- **Mentoring the young performers with promise and sincerity**
- **Providing and projecting a public stage to the young artists**
- **Regular Workshops and Symposiums to make the learner probe deeper into the subject**

Editorial Team

Mrs. Bonnya Bose

Founder Director

Tabla.inc

Mr. Arup Kumar Bag

Faculty, The Bhawanipore Education Society College

Ph. D. Scholar, West Bengal State University

Abhriya Nej

Founder, The Mirror Within

Shiladitya Chatteraj

Musician and Photographer

Iraban Jha

Musician and Student

Photography

Shiladitya Chatteraj

Archishman Sinha Roy

Design & Digital Partner

Neel Sayar Deb


Founder, Madbox

gomadbox.com

Reach out to us

 www.tablainc.com

 tabla.inc@gmail.com

 7059406806 | 95933 62422

Follow us for updates

