

SADHANA

VOL. 2





Bonnya Bose
Founder Director

Editor's Note

"Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul." quoted the great Greek Philosopher Aristotle.

We have now turned three and proud to say that you are holding a very special issue in your hands. Today, I invite you to feast your eyes and warm your soul with this special edition where we showcase our activities which we managed to perform beyond our own expectations.

I still remember our first issue so vividly; how we managed to collate our activities which we performed during the dreadful corona period of two years. I fondly remember how we worked relentlessly to set about with the design and layouts till late in the night and finally, sitting eagerly at the printers to get the first copy, hot off the press. It has been an extremely exhilarating time, as I have learnt so much in this journey and met such inspiring people, learning about all the fascinating things that they have done in their lives.

In my corporate life of around 3 decades it was easy to edit a corporate newsletter as there were designated departments to comply with our sections. But in a musical journey it's a single subject called "MUSIC".

Hence it is far more interesting and challenging to work on this subject and showcase our journey which is so intangible in nature.

We have had a fabulous Music Retreat, Concerts, Workshops and a host of other activities which happened with complete elan and expertise. We are so looking forward to a number of more interesting activities in our coming days where we have planned to be more inclusive in nature.

It never ceases to amaze me how many options the youth have today to choose from, and yet, many of them unable to make decisions or are unhappy with their lives. So, I really admire those who have a clear vision and are working hard to give their all to become who they want to be and get where they want to be. This comes naturally to some and not so naturally to the others.

So, like the 5 elements of nature – Earth, Air, Water, Fire and Ether, we showcase these young achievers, who in their own realms have made a contribution, a difference and set off to their paths of glory. Each has had their own struggle – some bigger and harder than the others.

We have lost one of the doyens of Indian Music, Pdt Vijay Kichlu recently. A man who was single handedly responsible for the resurgence of of Indian Classical Music through ITC Sangeet Research Academy in the 70s and 80s in Kolkata. We try to pay a homage to this great man in this issue and am sure many of our readers will know more about this man and his relentless service towards art and culture of India.

Each and every member of our fantastic team has worked really hard to make all this happen, and so a big thanks to Team Tabla.Inc. who are helping to shape the future of this glorious tradition.

I also thank the media who have featured us in their esteemed publications which encouraged us further to give our best in every step of our journey.

In this issue we showcase our activities curated by a group of bright and diligent students, who gain firsthand experience in the world of music and lend the spark that we need to carry on with our work.

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ART RETREAT

Author - Pubarun Basu

Amidst the lush green rice fields of rural Bengal, the serenity of Shantiniketan witnessed a unique rejuvenation in the form of an Art Retreat at Moram, Shantiniketan by Tabla.Inc, Art Illuminates Mankind and The Creative Arts. Me and my dear gurubhais could hardly sleep the previous night out of sheer excitement. Boarding an early morning train from Howrah, we set out on a musical journey to discover the roots of the Bengal culture.

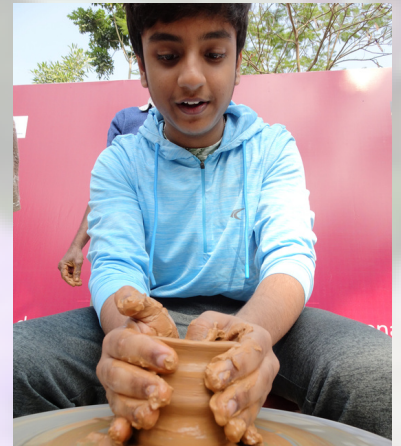
Upon reaching our destination, we were spellbound by its beauty. The eco lodge of Moram, like Shri Gopal Poddar himself mentioned, was truly built on the foundation for art and culture. The youngsters soon started playing around in the laps of nature, exploring the serene ponds, watching a flock of doves spiral around the campus, and discovering a hoard of new species of flora and fauna. After finishing a sumptuous meal, we began the proceedings for the day. Through a series of creatively curated workshops by none other than our dear Guruji and Guruma, the age-old folk traditions of Bengal came to life. The beauty of these dying art forms were explored by the young participants amidst the scintillating environment of Moram, designed by Mr. Gopal and Sonali Poddar. The stage was lit up with brilliant performances of Ronpa and Raibeshe performers, two dying art forms of rural Bengal. Thereafter, a skit was performed by the members of The Creative Arts on the theme of women empowerment.



After the break of dusk, the students of Tabla.Inc presented the pieces celebrating the community and nature. Angira Chakraborty joined us in performing a dance depiction on the Shiv Tandav stotram. The day ended with a vibrant folk dance performance, where everyone joined in and danced to the ethnic beats. The next morning, the entire fraternity of students gathered around as Guruji himself engaged in a parhanth session. The participants engaged in a pottery and textile designing workshop, where they got a chance to create their own art through these mediums. Following that, two powerful performances of Dhak and Dhol made the audience stand on their feet and groove along to the intricate rhythms of these traditional instruments. Mrs. Ramanjit Kaur, the founder of The Creative Arts, performed a site specific improvisational piece while everyone watched in awe.



The students of Tabla.Inc presented yet another wonderful traditional performance in the presence of their Guruji and Guruma. We were all utterly delighted when Guruji suddenly announced that our dear brothers Rudranil, Arkabha, and Agnik da, all of whom are especially talented, would be performing short tabla solos in front of the audience. And how brilliantly they did so! The evening reached a beautiful conclusion with the soulful songs of Shri Krishna Das Baul and his fellow musicians. The art retreat turned out to be a huge success, bringing together people to experience the beauty of art in the laps of nature. The team of Tabla.Inc has envisioned more such immersive experiences in the coming days to keep alive the rich cultural heritage of India, but this one would remain etched in all of our hearts forever.



The Shuruyaat Series

Author - Abhriya Nej

A stepping stone for budding musicians - this is how Shuruyat was conceptualised by Pt. Tanmoy Bose and Mrs. Bonnya Bose under the banner of Tabla.Inc with a vision of inculcating interest in music within the students. Some vibrant and eager kids under the maestro's supervision perform and those performances are eventually broadcasted from the official social media handles of Pdt Tanmoy Bose, thereby taking the music to a larger audience around the world.

There already have been multiple presentations of Jalsa showcased by Tabla.inc.

Shuruyaat at South Point High School

A stepping stone for budding musicians - this is how Shuruyat was conceptualised by Pt. Tanmoy Bose and Mrs. Bonnya Bose under the banner of Tabla.Inc with a vision of inculcating interest in music within the students. Some vibrant and eager kids under the maestro's supervision perform and those performances are eventually broadcasted from the official social media handles of Pdt Tanmoy Bose, thereby taking the music to a larger audience around the world.



After the Covid waves reached a low ebb, the live performance of Shuruyat commenced with the ace musician displaying his students' forte in front of an audience at the South Point High School. Pt. Tanmoy Bose went back to his Alma Mater along with his disciples to spend a musical evening/ afternoon there. The students and teachers of the school witnessed an enthralling presentation of the 'Teental' by the teenage disciples of the virtuoso. The performance promised an encouraging times ahead of these kids. Panditji expressed his heartfelt thanks to the school and the organisers for providing this beautiful opportunity to showcase some of his treasured talents in making.



Shuruyaat at Shemford Futuristic School in Burdwan

Tabla.inc presented Shuruyaat on 27 th December 2022 at Shemford Futuristic School in Burdwan. The event was jointly organised by Milito Prayash, Dronacharya Academy and Shemford Futuristic School, Burdwan. Accompanied by Sri Sajal Das on harmonium, Pandit Tanmoy Bose' students - Archishman Sinha Roy, Anchit Majhi, Iraban Jha, Arko Ghosh, Pubarun Basu and Soumyadeep Das - put together a tabla lahara presentation. The students played traditional compositions which was hugely appreciated by the audience.



The Shuruyaat cycle of performances could easily have staged in front of a more sophisticated and vis a vis trained audience who are well conversant with Panditji's body of work. But the core aim of this project , besides showcasing his disciples, was to ignite the passion for Indian classical music in the future generation. Watching these young musicians of their age playing Tabla might leave an indelible impression on their mind which can help them find the right Sur of life, and perhaps nurture it, who knows?



“Music, when soft voices die, vibrates in the memory.”

PERCY BYSSHE SHELLEY
ENGLISH POET



Indo Pacific Conclave- Swabhumi

Music transcends borders and drumming is the ancient most language of communication- based on this thought, students of Tabla.inc presented 'Drum Dreams', a composition on a rhythm cycle of eight, at the Indo-Pacific conclave at Swabhumi on 21st Nov, 2022, with their respected guru, Pt. Tanmoy Bose. It was really an honour to us to present our Indian music to Their Excellences, Ms Melinda Pavek (Consul General, US Consulate, Kolkata), Mr Daniel Sim (Deputy Head of Mission, Australian Consulate-General, Kolkata; his excellence), Mr Nakagawa Koichi (Consul General, Consulate General of Japan in Kolkata), Ms Meenakshi Mishra (Director and Zonal Head, East, Indian Council for Cultural Relations (ICCR), Ministry of External Affairs, Government of India) and many others dignitaries.

Archisman, Iraban, Anchit, Karnajit, Pubarun, Soumyadeep, Angira and Subha performed on this event. The overwhelming appreciation and blessings of the learned audiences is what we took back home.



“Music is an agreeable harmony for the honor of God and the permissible delights of the soul.”

JOHANN SEBASTIAN BACH
GERMAN COMPOSER AND MUSICIAN



KOLKATA TAIKO

Music is a universal language that brings together people from different cultures. Music has the power of traveling to every nook and corner of this world. With this cross-cultural symbiosis, we find a singular voice that speaks right to our hearts.

The fusion of Tabla and the Japanese Taiko drums creates a soundscape that is both unique and true to its cultural roots. The name of this project, "Kolkata Taiko" was coined by former consul general of Japan in Kolkata, His Excellency Mr. Masayuki Taga. We have been humbled by the kind support received from Mr. Taga ever since this project's inception.

They recently performed at the "Indo-Japan Cultural Programme" organized by Nihongo Kaiwa Kyookai Society with the initiative of His Excellency The Consulate General of Japan in Kolkata Mr Nakagawa Koichi.

Tanmoy Bose presented a performance of Tabla and Taiko by his students - Pubarun, Soumyadeep, Karnajit, Anchit, Archishman, and Iraban.



"Music is the great uniter. An incredible force. Something that people who differ on everything and anything else can have in common."

SARAH DESSEN
AMERICAN NOVELIST



Students Achievements

Arthit Dutta bags the first position in Winters Online International Speedcubing Tournament 2022 & wins the Gold Medal of excellence in Science Olympiad 2022-23.

Arthit Dutta studies in class VI and goes to Calcutta Boys School. He is a very talented kid and has the opportunity to grab so many medals for his outstanding merit in solving Cubing apart being a very talented student of Tabla. Very recently he has been awarded the certificate of honour for securing the first position in Winters Online International Speedcubing Tournament 2022, organised by Cube Federation of India. He also won Gold Medal of excellence in Science Olympiad 2022-23.



Medhangsh Jain wins medals in School Sports.

Medhangsh Jain is a student of Class II in Star Mission Academy. Besides being a talented Tabla Student he is very famous for his keen interest in sports and extra-curricular activities in his school. He won two medals for flat race in Basket ball throw and a trophy in February 2023 for around the year performance and encouragement at Prochesta Sports training centre, Rabindra Sarobar. Very recently, he won three medals at the School annual Sports for Flat race, Sack race and Balance race.

He also participated at "WWAD: Walk with a Difference" at Science City, Kolkata. The whole programme was curated by his mentor Pt. Tanmoy Bose.



Rudranil Choudhury participates in various prestigious platforms

Based at Shantiniketan, Rudranil is currently a third year student at Manovikas Kendra. Here he is pursuing a course in Multimedia and Graphics. Rudranil has developed keen interest towards music from a very tender age, and have given performances at many prestigious places. He performed at the 150th anniversary of Sri Aurobindo at Aurobindo Nilaya, Shantiniketan. One of his notable performances was at “WWAD: Walk with a Difference” at Science City, Kolkata. The whole programme was curated by Guruji Pt. Tanmoy Bose.



Archishman Sinha Roy wins several music competitions

Based out of Sodepur-Khardah, Archishman Sinha Roy studies in class VIII and goes to St. Xavier's Institution, Ruiya, Barrackpore. He secured the second place in the Competition organised by Sangeet Piyasi, and secured third position in Medha Answesan 2023 organised by Sutanuti Parishad, Chorbagan. He also accompanied Shounak Roy on Sarod in the inaugural session Sangeet Piyasi.



Anchit Majhi bags several laurels

Anchit Majhi studies in class VIII and goes to Shri Ram Narayan Singh Memorial High School. He secured the third place in the Competition organised by Sangeet Piyasi, and secured second position in Medha Answesan 2023 organised by Sutanuti Parishad, Chorbagan.



Iraban Jha receives prestigious title.

Iraban Jha is a class IX student and goes to The Central Modern School. He was awarded the title of 'Gandaryv Bhushan' as the Winner of the Jhankriti 2022 (Percussion), organised by Ministry of Culture, Govt. of India. The evening was hosted at Art of Living International Centre, Bangalore.



Arka Ghosh bags 2nd position in Dover Lane Music Competition.

Arka Ghosh has secured second position in the prestigious Doverlane Music Conference, 2023. He is doing his under-graduation from the Department of Fine arts, Rabindrabharati University.

Deepjyoti Lal bags the First Position in the Youth Festival ,Dharbhanga.

Deepjyoti Lal is from Deoghar, Jharkhand, and is now currently pursuing his post-graduation from Lalit Narayan Mithila University, Darbhanga. He participated in the Inter-college Youth Festival 2022-23, organised by Ramashray Baleshwar College and secured first place against the category of Classical Instrument Solo.



Rohan Gulati awarded the Fullbright Scholarship and joins Berklee College of Music

Rohan is pursuing his under-graduation in Economics and Music from New York University, USA. He was awarded the Fullbright scholarship for the same from Berklee College of Music, Boston, USA. He has also keen interest in sports and awarded Individual Champion Award for Athletics (U16 Boys) from GEMS Modern Academy.



Shiladitya Chattaraj is felicitated for his photography acumen.

Shiladitya Chattaraj is a budding journalist and has been working in the industry quite recently. He was being felicitated from Monideepa Banerjee on behalf of Government Girls General Degree College for the documentary film on heritage eateries of Kidderpore area- "Khana-E-Kidderpore". He was also one of the official photographers of Swar Samrat Festival, 2022. (One of the images of the programme, featuring Ust Zakir Hussain and Pt Niladri Kumar has been published in The Asian Age newspaper recently).



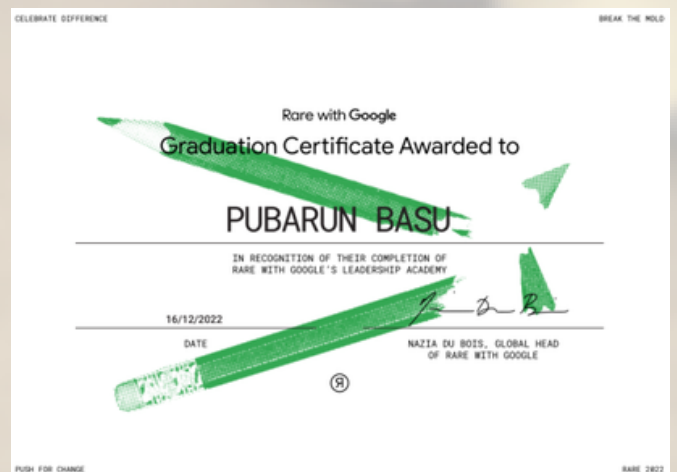
Soumyadeep Das wins the 2nd position in Rajya Sangeet Academy Competition.

Soumyadeep Das is an MA in Percussion from Rabindrabharati University, and currently accompanying stalwart youth icons of vocal music professionally. He has also participated in a competition organised by Rajya Sangeet Academy, West Bengal and stood second. Soumyadeep performed at 'Music Mela Mania: Season1' with moreover 90 artists across West Bengal who have professional experience in reputed channels like Zee Bangla and Star Jalsa. Very recently he had the opportunity to accompany the renowned Subhamita Banerjee at Banipur Loka Utsav.



Pubarun Basu is now an International Delegate by Google in Rare Leadership Academy

Besides being a very talented tabla player Pubarun Basu is an English Graduate with an excellent acumen of photography. He has recently won the Sony Youth Photography Award for his outstanding stance in photography. Pubarun is now a recipient of Seed-Project Fund from National Geographic Society and The Nature Conservancy. He has been appointed as an International Delegate at Harvard Asia Conference 2022 (with full scholarship) and an International Delegate by Google in Rare Leadership Academy. He has been associated with reputed NGOs and now working for the Water Conservation Projects under Eco-Critical ventures of the Nation.



Arup Kumar Bag:

Arup Kumar Bag is a teacher of English and currently associated with the Bhawanipur Education Society College, Kolkata. He is pursuing Ph. D. in English Language Teaching from West Bengal State University. Arup developed a keen interest towards music when he was only two and half years old which ultimately led him to learn Rhythm from the maestro himself. His intensive research on Indian Classical Music and its juxtaposition with Literary discourses has been one of his major achievements which also include his recent talk on The Music Room entitled “Silsila-e-Mausiqui: Exploring the Discourse of Indian Classical Music in Namita Devidayal’s *The Music Room*”, delivered at the Peer-Webinar Chapter-13 of Department of English, The Bhawanipur Education Society College. He has also been invited to perform along with Mr. Pramantha Tagore at Interwoven 2022 Bengal Research Symposium, organised by University of Chicago Centre in Delhi and the Committee of Southern Asian Studies of University of Chicago. He had the rarest opportunity to collaborate with the Tagore Family before and performed at “Thakur Barir Sharodotsav 2022”.

A poster for a peer webinar. At the top is the logo of The Bhawanipur Education Society College. Below it, the text reads: "THE DEPARTMENT OF ENGLISH presents PEER WEBINAR Chapter 13". The title of the webinar is "Silsila-e-Mausiqui: Exploring the Discourse of Indian Classical Music in Namita Devidayal's The Music Room". The speaker is listed as "Mr. Arup Kumar Bag". A circular portrait of Arup Kumar Bag is on the right. On the left, a red circle contains the date "Date: 30th November, 2022", time "Time: 7 pm", and platform "Platform: Google Meet". At the bottom, the meeting link is provided: "Meeting Link: <https://meet.google.com/juu-gchq-bph>".

“Music acts like a magic key, to which the most tightly closed heart opens.”

MARIA VON TRAPP

AUSTRIAN-AMERICAN SINGER, AUTHOR, AND THE MATRIARCH OF THE VON TRAPP FAMILY



Miracles Do Happen

Tabla.Inc proudly associated with Aims Media at their annual event where children with special talents presented a musical ensemble which once again proved that "miracles do happen". The presentation consisted of Tabla, Vocals, Keyboards, Bangla Dhol and Guitar. The audience was enthralled to watch their performance and asked for more. This event happened at the Science City auditorium, Kolkata on 19th Nov, 2022 and the entire performance was coordinated by our very own Pubarun Basu and Soumyadeep Das under the guidance and mentorship of their respected guru, Pt. Tanmoy Bose. Somebody somewhere rightly said- "Music speaks a thousand words."



"Musicians want to be the loud voice for so many quiet hearts."

BILLY JOEL

AMERICAN SINGER-SONGWRITER, COMPOSER, AND PIANIST



Inauguration of the Department of Music at TCAA

The Creative Arts Academy (TCAA), Kolkata and Tanmoy and Bonnya Liberal Arts (TABLA.INC) inaugurated the Department of Music with a grand event named Anahat Naad (A Musical Collective) on 3rd February 2023 at TCAA in the presence and under the guidance of the great percussionist and world-renowned Tabla Virtuoso Pandit Tanmoy Bose. TABLA.INC has collaborated with The Creative Arts Academy and the members of the foundation will be teaching music at the Academy under the supreme guidance of Pandit Tanmoy Bose who is now the Director of the Department of Music. Mr. Bose is of the opinion that it is true that 'imitation' is the base of all art forms, but it cannot sustain itself unless there is creativity. All the young minds who would like to nurture the creative thoughts in themselves and would like to be associated with the great fraternity of Art and Culture, now have the opportunity to learn from the icons directly who would show them the path towards great music.

The evening began with an introduction of the faculty members of the Academy by the maestro himself. A beautiful 'Chaiti' was rendered by Vidushi Piu Mukherjee which mesmerized the audience. Soumyadeep Das, one of the students of Pdt Tanmoy Bose, continued to enthrall with his Tabla solo where he played some beautiful traditional compositions based on Teen-taal. In turn, Ms. Swastika Mukherjee, one of the leading singers of Western vocals, spell bounded the audience with her rendition. The concluding session was a wonderful performance by Mr. Bodhisattwa Ghosh on Spanish guitar where he played his own compositions. The event gave the audience exposure to 'Fusion' which is not just an amalgamation but a creation.



“My vision was to create a space where the artists will get holistic exposure. Musicians can never be an artist if they do not explore interdisciplinary discourses. Associating myself with this space as the Director of the Department of Music, I confess myself happy that the Creative Arts Academy is providing such exposure to young minds. With greater minds, come greater responsibilities. The Faculty members of the Academy are extremely talented, and I am sure that they will be able to guide the youth in a proper direction as most of them are youth icons. It is a moment of great pride for us.”- says Pt. Tanmoy Bose, the Founder Director of TABLA.INC.



“Our task is to promote our age-old legacy in the best possible way. Tabla.inc and the Creative Arts Academy will do it collaboratively. We will make sure that every talented kid should be getting the exposure and it would contribute to them in becoming a great performer”. - Mrs. Bonnya Bose, Director, Tabla.inc

“Once again, she was free. Once again, she found peace. It was music that freed her soul from the dungeon of her mind.”

WISS AUGUSTE

AUTHOR



The Jalsa Series

Author - Abhriya Nej

Jalsa is a performance series conceptualized by Pandit Tanmoy Bose, presented by his disciples and other guest artistes under the banner of Tabla.inc. This has been conceptualized with the intention to promote “baithaki” arena of music where the performers and audience get ‘up & close’ scope of interactions. The homely air around the performances promotes two important things- it evokes interest amongst the audience about classical music and stimulates the budding artists to be comfortable with their audience. It also trains them with correct etiquettes and decorums of being an artist from a young age.

There already have been multiple presentations of Jalsa showcased by Tabla.inc.

Jalsa at Deshaj

The first Jalsa was presented at a beautifully decorated café, Deshaj, located at Old Ballygunge on 4th November 2022. The first half was a section called TaaTarang in which disciples of Pandit Tanmoy Bose played tabla lahara based on Teentaal. The presentation, especially the drut section was appreciated highly by the audience. In the second half, singer Piu Mukherjee put forward her mesmerizing vocals accompanied by Shri Pradip Palit on harmonium and Shri Soumyadeep Das on Tabla. She presented Vilambit bandish, Tappa, Khayal, Dadra and other songs based on ragas like Jog, Mishra Kafi, Behag etc. But one song that needs special mention was Chala Re Pardesia from the album KashiKatha, which was conceptualised by Pandit Tanmoy Bose himself. The audience was thrilled to witness the performance in presence of both the artists.



Jalsa at Anandalok

The second Jalsa baithak was hosted at Anandalok near Ballygunge Phari on 23rd December 2022. The stage was set ablaze by eight little stars of Pandit Tanmoy Bose. They presented the TaalTarang section, which a teentaal tabla lahara presentation that included a few kaida, rela, tukra and chakradars. The little artists held the audience in awe of their finesse and maturity of performance.

This was then followed by a one of a kind performance by Smt.Chandra Chakraborty, supported by Shri Soumyadeep Das on Tabla and Shri Dwaipayan Roy on Harmonium. Smt.Chakraborty put forth a unique enactment based on the life of the legendary Indubala Devi. The audience stood witness to an era of history brought back to life, adorned with some beautiful musical jewels. She enacted the difficult life scenarios of Indubala Devi through songs and dialogues, assisted by Shri Shubhadeep Chakraborty in her enactment. The presentation recreated her interactions with famous personalities of the bygone era and with few not-so-famous personalities that affected the flow of life of the great musical virtuoso. It was a fresh experience for most of the people present in the audience and deserved all the applause it got at the culmination of the event.



Jalsa at Burdwan

The third session of Jalsa was hosted at Burdwan Townhall on 27th December 2022. In this event, the first section was a tabla lahara presented by six disciples of Pandit Tanmoy Bose, which was called the TaalTarang section. It was a mixed bag of kaida, rela, tukra and chakradars, all based on Teentaal.

In the next section, Smt. Manali Bose presented her immaculate singing and was accompanied by Shri Emon Sarkar on Tabla and Shri Saptak on harmonium. She presented a khayal based on raag Behag, a thumri on raag Pilu and the immortal song, Koyelia gaan thama, composed by Pandit Jnan Prakash Ghosh.

It was a bright beautiful day for the audience at Burdwan who were pleasantly surprised to see the young blood coming up and considering Indian Classical Music as a career choice and being so dedicated about it. This is exactly what Pandit Tanmoy Bose dreams of and such response is exactly what is propelling Tabla.Inc towards its dream reality of spreading classical music to every household and making it the mainstream music of Indian populace.



Jalsaghar

'Jalsaghar' is a platform created to exhibit the best of Indian music; and the person who helped in the emergence of the same was Sri Rabin Pal, the great 'Music Connoisseur' who was a personal favourite of Bharat Ratna Pdt. Ravi Shankar Ji. The platform has provided opportunities to many great musicians in their initial days and this time it was also not an exception. This year, Jalsaghar held their annual concert on 20th January at New Town Rabindratirtha, and it has been a huge opportunity for Pubarun Basu and Soumyadeep Das, Guruji's two dear students, to accompany Tanmoy Bose on stage. This has been one of the greatest opportunities for them to present a 'Tabla-Lahara' for the audience. The Guru initiated the performance with Shuruyaat, followed by some traditional Kaidas, Tukras, and Chakradaars of Farukhabaad Gharana composed in Teentaal. Pt. Hiranmoy Mitra accompanied them on Harmonium.

The performance mesmerized the audience and they were enthralled to witness the delicacy of the Guru-Shishya parampara.



"Music replays the past memories, awaken our forgotten worlds and make our minds travel."

MICHAEL BASSEY JOHNSON
NIGERIAN WRITER, POET, AND PHILOSOPHER



Media Says

AN ART CONCLAVE IN AN ABODE OF PEACE TO REJUVENATE YOUNG MINDS

Tabla Inc., the award-winning art and cultural organization, recently hosted an art conclave in an abode of peace to rejuvenate young minds. The event, held at the serene and peaceful surroundings of the organization's retreat, provided a platform for young artists to showcase their talents and engage in creative dialogues. The conclave featured a variety of art forms, including painting, sculpture, and performance art. Participants were encouraged to explore their creativity and express their thoughts and emotions through their art. The event was a success, with participants gaining valuable insights and inspiration from the experienced artists and faculty members. The conclave was a testament to the organization's commitment to providing a safe and supportive environment for young artists to thrive and grow.



Tabla performance by students of Tabla Inc.



The two-day symposium ended with a vibrant traditional dance performance.



Performances by Bonny dancers of Tabla Inc.



Performances by Bonny dancers of Tabla Inc.



Young participants explored their creativity in the pottery-making workshop.

WHAT SUP

THE CREATIVE ARTS ACADEMY LAUNCHED ITS NEW MUSIC DEPARTMENT WITH A COLLECTIVE THAT BROUGHT TOGETHER THE BEST OF INDIAN AND WESTERN MUSIC

The Creative Arts Academy (CAA) and Tammo and Bonny Liberal Arts (Tabla Inc.) jointly hosted an evening of music, *Another Road* (A Musical Collective), on February 3 at the TCAA studio on Sahananda Road, Kallighat, to celebrate the inauguration of a new department of music at TCAA. Through their collaboration, members of Tabla Inc. foundation will teach music at TCAA under the guidance of tabla maestro Pandit Tammo Bose, who will also serve as the director of the newly launched music department. The evening's programme also began with an introduction of

the music department faculty members of the academy by Pandit Tammo Bose. Vidushi Piu Mukherjee presented a semi-classical *Chaiti* song that enthralled the audience. Soumyadeep Das, a student of Pandit Tammo Bose, performed a solo tabla recital in which he played some beautiful traditional compositions based on Torontal, Swastika Mukherjee, a leading singer of Western vocals, held the audience spellbound with her rendition. The programme ended with a performance by Bodhisattwa Ghosh where he played his own compositions on the Spanish guitar. Snapsshots.



Vidushi Piu Mukherjee performed a light Hindustani classical song of the Chaiti season



Soumyadeep Das presented a solo tabla recital featuring compositions based on Teental



Swastika Mukherjee presented a Western song



Bodhisattwa Ghosh played his own compositions on the Spanish guitar

"Instruments can be different but the rhythm that is the same and is a binding force that connects every musician. It is a golden opportunity for me to be associated with the academy and teach young children under the guidance of Guraji, Pandit Tammo Bose," said Gaurab Chatterjee, faculty, The Creative Arts Academy.



Pandit Tammo Bose with The Creative Arts Academy founder-director Ramanuj Kumar. "We are extremely delighted and privileged to have Pandit Tammo Bose at the helm of the music department at TCAA. TCAA and Tammo and Bonny Bose's Tabla Inc. have collaborated to create the music department, which will be a unique platform for young enthusiasts where all genres of music will be taught under the tutelage of renowned artists," said Ramanuj Kumar.



Pandit Tammo Bose



Bodhisattwa Ghosh

Text: Piyu Roy

An inclusive art retreat in the lap of nature

By: TNN | Sandas Javed | Created: Feb 8, 2023, 20:18 IST

FACEBOOK | TWITTER | PINTEREST



Tabla Inc. in association with Moram and The Creative Arts recently curated an art retreat to explore the beauty of dying art forms through a series of workshops. The two-day retreat was organised at an eco-village near Debanandapur, around 8kms from Shantiniketan. From pottery, weaving, Ronpa and Raibesh performances to tabla and baal sessions, the two-day retreat was an attempt to familiarise the upcoming generation with the rich, age-old folk traditions of Bengal.



Talking about the art retreat, percussionist Pt Tammo Bose who's also the curator of the concept, shared that he was inspired by the many art retreats in Europe which he has often been a part. "For this retreat, I requested several folk practitioners to join us for performances and workshops," he said. He added, "I wanted my students to get exposed to this kind of exercise. There are so many art forms that young girls and boys are unaware of."



The maestro, who believes in the practice of inclusive teaching made sure every child, despite their shortcomings or disabilities, was a part of the retreat. "I also invited specially abled children to be a part of the retreat. It was a learning experience for the other kids to learn and practice together," said the musician who also engaged in a parhath session during the two-day event.

Bonny Bose, the founder-director of Tabla Inc. expressed the importance of reflecting on one's art in natural surroundings. "This art retreat was one of a kind! What made me most happy was seeing the smiles on the faces of the children as they immensely enjoyed themselves in the natural environment of Moram. We seldom get a chance to escape the hustle of the city, but it truly is important to spend time amidst nature and reflect on our art. My heart is full of memories to be cherished," she added.



KOLKATANEWSTODAY



SONGOTI



জলসা

তথ্য বসুর নির্দেশনা ও তত্ত্বাবধানে অনুষ্ঠিত হল 'জলসা'। তার আট ছাত্র, সাতজন দাসের হারমোনিয়াম সহযোগে, তবলা লহরী উপস্থাপনা করে তিন তালে। এর পর পিউ মুখোপাধ্যায়ের শাস্ত্রীয় সঙ্গীত। তার সঙ্গে তবলায় সৌম্যদীপ দাস ও হারমোনিয়ামে প্রদীপ পালিত। তার কণ্ঠে রাগ যোগ, বদিনি তুমরি, টরা, দাবরা ও শেষে 'তোঝনা করেছে আঁড়ি' শ্লোকের মুচ্ছ করে। ৪ নভেম্বর, শেখর-এ, এই অনুষ্ঠানের উপস্থাপনা ছিল 'তবলা উই আইএনসি'। সংস্থার কর্ণধার কন্যা বসু জানান, ভারতীয় শিল্প-সংস্কৃতির চর্চা ও প্রসারে তারা এখন অনুষ্ঠান আরও করার কথা ভেবেছেন। সঙ্গেই ছবিটি শিলাভিত্তি চট্টোপাধ্যায়ের তোলা।



KHASHKHOBOR



EI SAMAY

তবলা-সন্ধ্যা

তবলা অনুষ্ঠান আয়োজিত হল বর্ধমানের সাংস্কৃতিক সংগঠন 'মিলিত প্রয়াস'-এর উদ্যোগে। 'শেমফোর্ড ফিউচারিস্টিক স্কুল'-এর সহযোগিতায় আয়োজিত ওই অনুষ্ঠানে যোগ দেন কলকাতার 'তবলা আইএনসি' ও 'দ্রোণাচার্য অ্যাকাডেমির' ছ'জন শিক্ষার্থী। বৈঠক আড্ডার মেজাজে আয়োজিত হয় অনুষ্ঠানটি। অনুষ্ঠানে ছিলেন শিল্পী তময় বসু। আয়োজকদের তরফে প্রতনু রক্ষিত এবং সনৎকুমার নন্দী জানান, অনুষ্ঠানে বর্ধমানের সাত জন সঙ্গীত ও যন্ত্রশিল্পীকে সংবর্ধনা জানানো হয়।

To Sir With Love

Pdt Vijay Kumar Kichlu

My first boss in my corporate career at ITC Sangeet Research Academy was my guardian angel who not only taught me the nuances of a corporate career but shaped me into who I am today.. how can I not mention how immaculately he taught me to organise or curate an event and how he guarded me every moment I spent in those concert evenings...I fondly remember the Holiday Mornings I worked single handedly worked to deliver the exhibitions stalls and he sent my lunch and specially instructed the administration department to check that I ate. I was too elated to experience that Mr Y C Deveshwar , the then Chairman and MD of ITC actually knew me by name and appreciated my work personally and encouraged me to spread my wings. It was all because of Uncleji who took special initiative mentioning me. That was his way of appreciating anyone he wanted to be noticed.



It was but natural that since I was a musician myself and a freelance music critic of The Statesman in my student life, I was quite known to almost all the musicians famous or young personally. It was from a Press Conference where I represented The Statesman that he noticed me and asked me to join SRA as the PR Executive.

It was that time when there was no PR agency existed and I organized successful press meets and in the night he always made sure to thank me with his typical words of encouragement saying.. 'it had to happen because I chose you for this department'".

Such numerous experiences and lessons from him taught me how to handle situations which went against the wind or how to handle senior colleagues who thought I was too young to head a department.

I remember the evenings when he called to say 'are Bonnya mujhe bhul gayi keya' and invited me and Tanmoy to his place for dinner and enquired how we were doing in our respective lives when I joined elsewhere later in life...I treasure thousands of such wonderful and touching memories with you...

He was actually the kingmaker who literally groomed and created so many pandits, ustads, vidwans or vidushis in his lifetime as his service to Indian Classical Music.

The man who was single-handedly responsible for the resurgence of Indian Classical Music through ITC Sangeet Research Academy in the 70 s and 80 s in Kolkata. His energy spread like wild fire and Sangeet Sammelans started happening Pan India and how the whole clan of musicians were benefitted by his vision.

So many memories and so much to remember.

I bow before you to thank you for being there in my life and bestow so much of love and blessings.

Fly well uncleji to another kingdom of music with your besties up there to create another SANGEETASHRAM in your own exclusive terms and I shall join you in due time once again.

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